- Boss Design & Implementation Designed and implemented the second boss (Snake), including concepting, attack design, technical systems, and gameplay iteration.
- Systems Engineering Architected and refactored the core combat framework, improving efficiency, readability, and long-term flexibility for designers and engineers.
- Designer Tools Built custom Unity editor tools and Scriptable Object workflows (patterns, pools, sequences) to streamline iteration and empower non-programmers.
- Gameplay Features Developed complex boss mechanics (laser system, delivery actions, walls, wind, phase transitions) and integrated tutorial + environmental interactions.
- Optimization Diagnosed and resolved performance issues on Nintendo Switch, including garbage collection and memory management fixes.
- UI & UX Improved readability and player feedback through indicators, highlights, beat-synced visuals, and accessibility-focused polish.
- Collaboration Engaged in extensive peer programming, bug fixing, and cross-discipline teamwork with designers, artists, and tech artists.
- Release & Patching Responded to Early Access feedback with gameplay balance changes, bug fixes, and quality-of-life improvements post-launch.

```
}
C++ Game Engine ( September 2024 - November 2024 ) {
/// <summary> C++, OpenGL, Direct3D, Lua, 2D, 3D, Networking
```

- Animation System Built a sprite sheet animation framework in C++/OpenGL supporting frame slicing, UV-based animation, runtime color changes, one-shot animations, and sprite flipping.
- Multiplayer Gameplay Delivered a 2D fencing game supporting up to 6 players, synchronizing animations, collisions, and networking through my custom engine framework.
- Graphics Abstractions Implemented cross-platform interfaces for meshes, effects, buffers, and shaders, allowing the same engine code to run on both Direct3D (x64) and OpenGL (x86).
- Performance Optimization Reduced runtime overhead by moving frame logic into shaders, minimizing texture rebinds, and converting Lua mesh files into binary formats (46% smaller).
- Content Pipeline Extended the engine with a Maya mesh exporter, Lua data loader, and asset builder to streamline importing and testing content.
- Systems Integration Adapted and debugged networking, collision, and input systems from classmates' engines, ensuring compatibility and stable multiplayer functionality.
- Memory & Architecture Applied reference counting and data type optimizations to ensure safe memory handling, maintain scalability, and improve engine efficiency.

// Education —-----

University of Utah ( Master's of Entertainment Arts Engineering, August 2023 - May 2025 ) {
Relevant Coursework: Game Engine Engineering, Al for Games, Rapid Prototyping, Systems Design
Programming Patterns, Combat Design, Game Design
}

Kent State University ( Bachelor's of Computer Science, August 2018 - May 2022 ) { Relevant Coursework: Al Algorithms, Object Oriented Programming, Procedural Programming, Computer Graphics, Computer Network Security, Game Engine Concepts }

// Visit my Portfolio for more projects and documentation: chai-lin.com

}